

**Pianistic Training:**

Bernhard Roderburg, Robert-Schumann-Conservatory, Düsseldorf

Rudolf Buchbinder, "Musik-Akademie Basel"

Artistic exchange and friendship with Igor Shukow, Moscow

**Concerts**

in all renowned German cities, in Switzerland, in Austria,

Italy, France, Spain, Portugal, Denmark, Russia, Hong Kong

Performances at the "Ruhrfestspiele" Recklinghausen, at the Summer Academy Adeje (Tenerife), at the Vendsyssel Festival in Denmark

**Repertoire**

Works ranging from the 17<sup>th</sup> century, Classicism and Romanticism via Impressionism to Modernism

traditional classical piano music

rarely played compositions by e.g. Carvalho, Feldman, Gulda, Moór, Siloti, Ustvolskaya

**Radio and TV Recordings**

in Germany, Spain, Hong Kong

**Numerous CD – and Video Productions**

including:

"Franz Liszt Late Piano Pieces" which has been called "ideal" by the Mitteldeutscher Rundfunk

His CD of the piano sonatas of Galina Ustvolskaya was highly approved of by the composer herself, who confirmed his "exact and deeply-felt interpretation".

The magazine "PianoNEWS" praised his CD "El Piano Espanol" as a "successful venture of a live recording"

Leading politicians have expressed their appreciation of his CD and concert project "View on Europe – ein musikalischer Streifzug durch Europa" (e.g. Frank-Walter Steinmeier, Wolfgang Schäuble, Ursula von der Leyen, Monika Grütters, Ina Brandes).

**Additional Activities**

Appearance in the film "Piano Encounters – Begegnungen am Klavier" by Enrique Sanchez Lansch in the context of the "Klavierfestival Ruhr"

Pianistic Consulting for the edition of the sheet music "Mussorgsky Bilder einer Ausstellung" by Bärenreiter, edited by Dr. Christoph Flamm

Juror in Competitions

Leading of piano courses in Germany, Switzerland, and Spain